CORPORATE/EDUCATIONAL & NON-BROADCAST CONTRACT

SAG-AFTRA

Standard Employment Contract

Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of SAG-AFTRA

This Agreement made this _____ day of _____ , 20 _____

between _____ (Signatory Producer) and _____ (Performer).

1. SERVICES: Producer engages Performer and Performer agrees to perform services portraying the role of _____ in a program tentatively entitled _____ on behalf of _____ (Client). Services to be performed in (please indicate City and State): _____.

2. CATEGORY: Indicate the initial, primary use of the program. ☐ Category I (Educational/Training) ☐ Category II (Includes Category I)

3. NUMBER OF CLIENTS: Indicate the number of clients for which program will be used. ☐ Single Client ☐ Multiple Clients

4. TERM: Continuous period commencing _____, 20_____ and continuing until completion of the role.

EXCEPTION (Day Performers only) - May be dismissed and recalled (without payment for intervening period) provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is: _____, 20_____.

5. COMPENSATION: Producer employs Performer as: ☐ On-Camera ☐ Off-Camera ☐ On-Camera Narrator/Spokesperson

☐ Day Performer	☐ ½ Day Performer (restricted terms)	☐ Singer Solo/Duo	☐ General Background Actor
☐ 3-Day Performer	☐ Dancer, Solo/Duo	☐ Singer, Group	☐ Special Ability Background Actor
☐ Weekly Performer	☐ Dancer, Group	☐ Singer, Step Out	☐ Silent Bit Background Actor

At the salary of: On-Camera $ _____ per ☐ Day ☐ 3-Days ☐ Week

Off-Camera $ _____ for first hour, $ _____ for each additional half-hour.

PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS FOLLOWING THE DAY(S) OF EMPLOYMENT.

6. WEEKLY CONVERSION RATE: See Section 19.B.5 of the Agreement for details (Day Performers or 3-Day Performers only).

The Performer's weekly conversion rate is: $ _____ per week.

7. PAYMENT ADDRESS: Performer's payment shall be sent to:

☐ Performer at W4 address; ☐ OR Sent c/o: _____ Attn: _____.

[Upon SAG-AFTRA's request, performer's payment shall be sent to the appropriate SAG-AFTRA office in the city nearest recording site.]

8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE: Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of Agreement for details of payment.

Group Dancers: Supplemental Use for group dancers is capped. See Section 9.B.1.c. of the Contract for payment provisions		
% of Total Applicable Salary when paid ▶	**Within 90 Days of Session**	**Beyond 90 Days of Session**
☐ Category II use of a program originally made as a Category I program	50%	100%
☐ 1. Basic Cable Television: 3 years	15%	65%
☐ 2. Non-Network Television: Unlimited runs	75%	125%
☐ 3. Theatrical Exhibition: Unlimited runs	100%	150%
☐ 4. Foreign Television: Unlimited runs outside of U.S. & Canada	25%	75%
☐ 5. Sale and/or Rental within an industry	15%	25%
☐ 6. Integration and/or Customization	100%	
☐ 7. "Package" rights to 1, 2, 3, 4, 5 and 6 above	200%	Not available
*AVAILABLE **ONLY** BY PRIOR NEGOTIATION WITH AND APPROVAL OF SAG-AFTRA:*	PERFORMER does NOT consent to use of his/her services made hereunder for: ☐ Network Television ☐ Pay Cable Television ☐ OTC sales of Audio Only Program	
☐ 8. Network Television		
☐ 9. Pay Cable Television		
☐ 10A. Audio Only Programs sold to the general public (Section 9.E.2)		
☐ 10B. Sale or Rental to General Public (Over the Counter) – Except Audio Only, see above	200% for number of days worked excluding OT & penalties	
☐ 11. Programs for Government Service (Use: Non-network and foreign TV, theatrical)	40%	Not available

9. WARDROBE FURNISHED BY PERFORMER - Fee covers use of wardrobe for: **PRINCIPAL – 2 days; EXTRA – 1 day.**

PRINCIPAL: If required to bring one change and wears it, pay fee; if not worn, no fee is due. If required to bring more than one change, pay fee for each change even if not worn. EXTRA: Pay fee for each change Extra is required to bring.

Minimum Fees: Day Wear (Principal)/1st Change (Extra):__x$21 = $; 2nd + Change (Extras Only):__x $7 =$____; Black Tie/Specialty:__x $32 =$____

10. Special Provisions:

11. GENERAL: All terms and conditions of the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall be applicable to such employment.

Producer: _____ *Signature*

By: _____

Address: _____

Email / Phone #: _____

Performer: _____ *Signature – (if minor, Parent's or Guardian's signature)*

Soc. Security #: _____ Phone: _____

Address: _____

Email (Optional): _____