THE TEAM COMPANIES

PRODUCTION REPORT

Pay Session Fee ☐ Final Cast ☐

O For all original session payments, attach complete, legible, signed W-4 Forms, and copies of performer contracts with timesheets.

DATE	CLIENT #	PO #	ESTIMATE #	JOB #	AFM CONTRACT NUMBER(S)

AD AGENCY	ADVERTISER
PRODUCT/BRAND	SUB-PRODUCT/BRAND

BASE ID NO.	TITLE (BASE)	LENGTH	1ST ALLOW	TITLE (1ST)	LENGTH
2ND ALLOW	TITLE (2ND)	LENGTH	3RD ALLOW	TITLE (3RD)	LENGTH

FILM DATE	FILM STUDIO	FILM CITY	FILM STATE	STOCK PHOTO/VIDEO/MUSIC INFO (OPTIONAL)
RECORD DATE	RECORD STUDIO	RECORD CITY	RECORD STATE	

UNION ☐ SAG-AFTRA ☐ AFM ☐ Non-Union ☐ Other:

TYPE **Comm'l:** ☐ TV ☐ Radio **Made for:** ☐ Internet ☐ New Media
ACS: ☐ Plus ☐ Digital ☐ Flex
Corp-Edu: ☐ Cat 1 ☐ Cat 2 ☐ Other:

LINE	PERFORMER NAME	CATE-GORY	CAMERA		VERSION				AGENT NAME / COMMENTS
			ON	OFF	BASE	1ST	2ND	3RD	
1			☐	☐	☐	☐	☐	☐	
2			☐	☐	☐	☐	☐	☐	
3			☐	☐	☐	☐	☐	☐	
4			☐	☐	☐	☐	☐	☐	
5			☐	☐	☐	☐	☐	☐	
6			☐	☐	☐	☐	☐	☐	
7			☐	☐	☐	☐	☐	☐	
8			☐	☐	☐	☐	☐	☐	
9			☐	☐	☐	☐	☐	☐	
10			☐	☐	☐	☐	☐	☐	
11			☐	☐	☐	☐	☐	☐	
12			☐	☐	☐	☐	☐	☐	
13			☐	☐	☐	☐	☐	☐	
14			☐	☐	☐	☐	☐	☐	
15			☐	☐	☐	☐	☐	☐	

NOTES:

SUBMITTED BY:

SIGNATURE | NAME | TITLE

DATE | PHONE | EMAIL ADDRESS

www.theteamcompanies.com
Los Angeles | Portland | Chicago | Detroit | Toronto | New York