

**CORPORATE/EDUCATIONAL & NON-BROADCAST CONTRACT  
SAG-AFTRA**

**Standard Employment Contract**

*Artist Cannot Waive Any Portion of the Union Contract Without Prior Consent of SAG-AFTRA*

This Agreement made this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_\_

between \_\_\_\_\_ (Signatory Producer) and \_\_\_\_\_ (Performer).

**1. SERVICES:** Producer engages Performer and Performer agrees to perform services portraying the role of \_\_\_\_\_ in a program tentatively entitled \_\_\_\_\_ on behalf of \_\_\_\_\_ (Client). Services to be performed in (please indicate City and State): \_\_\_\_\_.

**2. CATEGORY:** Indicate the initial, primary use of the program. **3. NUMBER OF CLIENTS:** Indicate the number of clients for which program will be used.  
 Category I (Educational/Training)     Category II (Includes Category I)     Single Client     Multiple Clients

**4. TERM:** Continuous period commencing \_\_\_\_\_, 20\_\_\_\_\_ and continuing until completion of the role.

**EXCEPTION (Day Performers only)** - May be dismissed and recalled (without payment for intervening period) provided Performer is given a firm recall date at time of engagement. If applicable, Performer's firm recall date is: \_\_\_\_\_, 20\_\_\_\_\_.

**5. COMPENSATION:** Producer employs Performer as:  On-Camera     Off-Camera     On-Camera Narrator/Spokesperson

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Day Performer    | <input type="checkbox"/> ½ Day Performer (restricted terms) | <input type="checkbox"/> Singer Solo/Duo  | <input type="checkbox"/> General Background Actor         |
| <input type="checkbox"/> 3-Day Performer  | <input type="checkbox"/> Dancer, Solo/Duo                   | <input type="checkbox"/> Singer, Group    | <input type="checkbox"/> Special Ability Background Actor |
| <input type="checkbox"/> Weekly Performer | <input type="checkbox"/> Dancer, Group                      | <input type="checkbox"/> Singer, Step Out | <input type="checkbox"/> Silent Bit Background Actor      |

**At the salary of:** On-Camera \$ \_\_\_\_\_ per  Day  3-Days  Week  
 Off-Camera \$ \_\_\_\_\_ for first hour, \$ \_\_\_\_\_ for each additional half-hour.

**PRODUCER MUST MAIL PAYMENT NOT LATER THAN THIRTY (30) CALENDAR DAYS FOLLOWING THE DAY(S) OF EMPLOYMENT.**

**6. WEEKLY CONVERSION RATE:** See Section 19.B.5 of the Agreement for details (Day Performers or 3-Day Performers only).

The Performer's weekly conversion rate is: \$ \_\_\_\_\_ per week.

**7. PAYMENT ADDRESS:** Performer's payment shall be sent to:

Performer at W4 address;     OR Sent c/o: \_\_\_\_\_ Attn: \_\_\_\_\_.

[Upon SAG-AFTRA's request, performer's payment shall be sent to the appropriate SAG-AFTRA office in the city nearest recording site.]

**8. ADDITIONAL COMPENSATION FOR SUPPLEMENTAL USE:** Producer may acquire the following supplemental use rights by the payment of the indicated amounts. (Check appropriate items below.) See Section 9 of Agreement for details of payment.

Group Dancers: Supplemental Use for group dancers is capped. See Section 9.B.1.c. of the Contract for payment provisions		
% of Total Applicable Salary when paid ▶	Within 90 Days of Session	Beyond 90 Days of Session
<input type="checkbox"/> Category II use of a program originally made as a Category I program	50%	100%
<input type="checkbox"/> 1. Basic Cable Television: 3 years	15%	65%
<input type="checkbox"/> 2. Non-Network Television: Unlimited runs	75%	125%
<input type="checkbox"/> 3. Theatrical Exhibition: Unlimited runs	100%	150%
<input type="checkbox"/> 4. Foreign Television: Unlimited runs outside of U.S. & Canada	25%	75%
<input type="checkbox"/> 5. Sale and/or Rental within an industry	15%	25%
<input type="checkbox"/> 6. Integration and/or Customization	100%	
<input type="checkbox"/> 7. "Package" rights to 1, 2, 3, 4, 5 and 6 above	200%	Not available
<i>AVAILABLE ONLY BY PRIOR NEGOTIATION WITH AND APPROVAL OF SAG-AFTRA:</i>		
<input type="checkbox"/> 8. Network Television	PERFORMER does NOT consent to use of his/her services made hereunder for: <input type="checkbox"/> Network Television <input type="checkbox"/> Pay Cable Television <input type="checkbox"/> OTC sales of Audio Only Program	
<input type="checkbox"/> 9. Pay Cable Television		
<input type="checkbox"/> 10A. Audio Only Programs sold to the general public (Section 9.E.2)		
<input type="checkbox"/> 10B. Sale or Rental to General Public (Over the Counter) – Except Audio Only, see above	200% for number of days worked excluding OT & penalties	
<input type="checkbox"/> 11. Programs for Government Service (Use: Non-network and foreign TV, theatrical)	40%	Not available

**9. WARDROBE FURNISHED BY PERFORMER** - Fee covers use of wardrobe for: **PRINCIPAL – 2 days; EXTRA – 1 day.**

**PRINCIPAL:** If required to bring one change and wears it, pay fee; if not worn, no fee is due. If required to bring more than one change, pay fee for each change even if not worn. **EXTRA:** Pay fee for each change Extra is required to bring.

**Minimum Fees:** Day Wear (Principal)/1st Change (Extra): \_\_\_ x \$21 = \$ \_\_\_\_\_ ; 2nd + Change (Extras Only): \_\_\_ x \$7 = \$ \_\_\_\_\_ ; Black Tie/Specialty: \_\_\_ x \$32 = \$ \_\_\_\_\_

**10. Special Provisions:**

**11. GENERAL:** All terms and conditions of the SAG-AFTRA Corporate/Educational & Non-Broadcast Contract shall be applicable to such employment.

Producer: \_\_\_\_\_ Signature \_\_\_\_\_ Performer: \_\_\_\_\_ Signature – (if minor, Parent's or Guardian's signature)

By: \_\_\_\_\_ Soc. Security #: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_ Address: \_\_\_\_\_

Email / Phone #: \_\_\_\_\_ Email (Optional): \_\_\_\_\_