



STANDARD SAG-AFTRA EMPLOYMENT CONTRACT FOR
AUDIO COMMERCIALS

Date:
Est. #:
Job #:

JPC AUTHORIZER

Between (Producer) and (Performer)

Producer engages Performer and Performer agrees to perform services for Producer in Audio Commercials as follows:

For Agency: Engagement Date:
Agency Address: Place: Zip:
Advertiser: Product: City: State:
Compensation: Part Played: Time From: To:

Employer of Record for income tax and unemployment insurance: Talent Entertainment and Media Services, LLC dba The Team Companies, LLC, 2300 Empire Avenue, 5th Floor, Burbank, CA 91504

Table with 4 columns: Ad-ID (s), Title (s), Tags, Totals. Totals sub-rows: Spots, Tags, Demos.

Classification section with checkboxes for Announcer, Actor, Singer, Group Speaker, Solo or Duo, Group 3-5, Group 6-8, Group 9 or more, Contractor, Sound Effects Performer, Foreign Language Translation Services Performed.

Check If Applicable section with checkboxes for Internet Only Commercial(s), New Media Only Commercial(s), Audio Flex Payment Package, Other.

This contract is subject to all of the above terms and conditions of the SAG-AFTRA Audio Recorded Commercials Contract. The standard provisions printed on page 2 hereof are a part of this contract.

Singers section with checkboxes for Group, Solo/Duo tracking and sweetening options, and # of Tracks.

Performer does not consent to the use of his/her services in commercials made hereunder: on the Internet in New Media

SPECIAL PROVISIONS (including adjustments, if any, for Stunt Performers): Performer acknowledges that he or she has read all the terms and conditions in the Special Provisions herein and hereby agrees thereto. (Signature of Performer)

Until Performer shall otherwise direct in writing, Performer authorizes Producer to make all payments to which Performer may be entitled hereunder as follows:

Payment options: To Performer at W-4 address, To Performer c/o: (name) (address)

All notices to Producer shall be addressed as follows:

PRODUCER (Name of Company):
Producer Address:
Producer Email:
Producer (Print Name):
SIGNED BY PRODUCER:

The Performer has the right to consult with his/her representative or SAG-AFTRA before signing this contract.
Performer (Print Name):
SIGNED BY PERFORMER:

MINORS ONLY: Performer hereby certifies that he/she is 21 years of age or over (if under 21 years of age this contract must be signed here by a parent or guardian). I, the undersigned, hereby state that I am the parent/guardian of the above named Performer and do hereby consent and give my permission to this agreement. Signature of Parent/Guardian: Mother Father Guardian

**COMMERCIALS - Audio**  
TIME SHEET & STANDARD PROVISIONS

HOURS EMPLOYED

DATE	FROM	TO	MEAL BREAK	FROM	TO	PERFORMER SIGNATURE

IMPORTANT PROVISIONS. PLEASE READ CAREFULLY.

**STANDARD PROVISIONS**

**1. THEATRICAL/INDUSTRIAL USE (STRIKE THE PARAGRAPH BELOW IF SUCH RIGHTS ARE NOT GRANTED BY PERFORMER)**

Producer shall have the right to the commercial(s) produced hereunder for Theatrical & Industrial use as defined and for the period permitted in the SAG-AFTRA Audio Recorded Commercials Contract, for which Producer shall pay Performer not less than the additional compensation therein provided.

**2. ARBITRATION**

All disputes and controversies of every kind and nature arising out of or in connection with this Contract shall be subject to arbitration as provided in Section 64 of the SAG-AFTRA Audio Recorded Commercial Contract.

**3. PRODUCER'S RIGHTS**

Performer acknowledges that Performer has no right, title or interest of any kind of nature whatsoever in or to the commercial(s). A role owned or created by Producer belongs to Producer and not to Performer.

**4. CONFIDENTIAL INFORMATION**

"Confidential Information" means trade secrets, confidential data, and other non-public confidential proprietary information (whether or not labeled as confidential) including any and all financial terms of and products involved in the production and any and all scripts whether communicated orally, in written form, or electronically. Confidential information does not include information that was lawfully in Performer's possession prior to being disclosed in connection with the employment of Performer, is now, or hereafter becomes generally known to the public, or that Performer rightfully obtained without restriction from a third party. Performer acknowledges that Performer has and will become aware of certain Confidential Information. Unless otherwise required by law, Performer agrees that, without Producer's prior written approval, Performer shall hold such Confidential Information in the strictest confidence and that Performer will not disclose such Confidential Information to anyone (other than Performer's representatives in the course of their duties to Performer, which representatives shall be bound by the same restrictions as set forth in this Agreement) or utilize such Confidential Information for Performer's benefit or for the benefit of a third party. Notwithstanding the foregoing, nothing herein shall prohibit Performer from disclosing Confidential Information concerning Performer's wages, hours and other terms and conditions of employment as that term is defined under Section 7 of the National Labor Relations Act. For clarity, except as set forth above, Producer may not demand or request that Performer execute any non-disclosure agreement that has not been approved in advance and in writing by the Union.

**LOAN-OUT CORPORATION**     Performer is working through a loan-out Corporation.    ► Submit W-9 if incorporated.  
 Corporation name: \_\_\_\_\_ FED-ID #: \_\_\_\_\_

**Performer's Tel:** \_\_\_\_\_ **Performer's Email:** \_\_\_\_\_